

THUMP

FEB
\$50



A NEW MAGAZINE
WHICH WOULD LIKE TO SAY....MAINLY

I'DOOSTH

NEVER MIND OTHER FAPAZINES -

REVIEW US



LEE SHAW

LARRY SHAW

A. J. BUDRYS

That's the way the distinguished-type editors might introduce
liquored gentlemen. Nevertheless, they can numb
your mind.

Remember, snog in the fog with a bottle of Blog...
And read TRUMP...it's MAD...

it leaves you breathless
like ether-

Blog-



LeeH here...

OH THE GLORY OF A ONE-SHOT SESSION

Theoretically this is a one-shot session. It didn't really begin as one. It is a case of several fan-types sitting around and one of them saying, "Let's put out a one-shot." When the laughing died down, the three fan-types involved found themselves draped in stencils, surrounded by obliterated, and madly urging each other on to begin the cutting. Well, I began.

A.J., looking rather sad (probably because it was he who said "Let's put out a one-shot") has risen and taken stencil in hand. He seats himself at the Noiseless and from that corner I hear the sounds of typing.

Larry is settled on the sofa reading Doc Savage under the pretext of being unable to work on the one-shot due to a typewriter shortage.

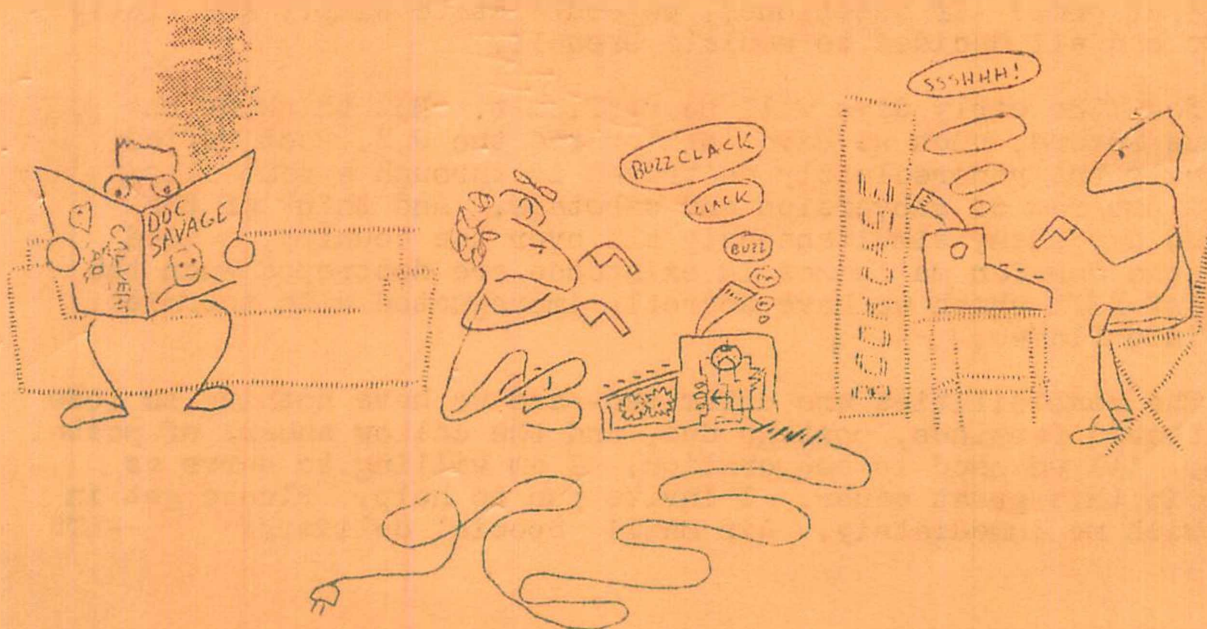
The kaput phono has been urged into rendering some Clarence Cooper, at the moment a very nice chain gang item. The TV has its big eye shut and is ignoring us.

A.J. is complaining because the "i" on the Noiseless doesn't work.

I am considering what to put on the phono next.

Larry is wondering whether Monk will outwit Ham, or vi-va.

Clarence Cooper is going down the road feeling bad.



--- the fisted mail ---

The time has come for fandom to secede from the United States Post Office!

For many long, weary years now we have put up with the intel-er-able conditions forced upon us by our continuing subservience to this dictatorial institution. Yes--subservience! Although history makes it clear that the Founding Fathers originally intended the Post Office to be the servant of fandom, the situation has been exactly reversed. Our proud history has been all but forgotten, the freedom our brave ancestors fought for has been lost, and we who were once the masters have become the servants. Servants? Nay--slaves!

In recent years, fans have not dared speak of this, for fear of reprisals, but it is clear that every fan worthy of the name have occasionally thought of it. Perhaps an especially daring young fan has even gone so far occasionally as to consider the possibility of breaking off all diplomatic relations with the Post Office. However, we live in a climate of fear, and instead of giving voice to such an idea, each of us has undoubtedly reconsidered, and decided that if we did break off with the PO, we wouldn't be able to write letters or send fanzines to each other any more!

This isn't necessarily so!

Courage and long-range planning are called for--yes, and time-binding! What we must do, first, is to set up an underground post office of our own. There will be problems, of course; financing the operation will be difficult, as will be keeping it secret from the FBI. I feel sure, however, that these problems can be solved. Fans are already famous for switching jobs often, and for the amount of traveling they do; what unimaginative non-fan would suspect the existence of a complex and subtle plot simply because an unusually large number of fan suddenly became travelling salesmen all at once? If questioned, we could state simply and flatly that we had all decided to emulate Grenell.

Yes, the early days will be difficult. But think of the glorious future, when we have infiltrated the U.S. Post Office and slowly but remorselessly destroyed it through a carefully planned program of subversion and sabotage. And think of the glorious day when, simultaneously all over the country, a good 90% of the non-fan mailboxes in existence are destroyed when the copies of LIFE which we have secretly impregnated with thermite burst into flames.

The possibilities are unlimited--and we have nothing to lose but tattered fanzines, postage due, and the callow sneers of postal clerks. All we need is cooperation. I am willing to serve as leader in this great cause. I invite you to help. Please get in touch with me immediately. Air mail! Special delivery! --LTS

CARE OF THE TYPEWRITER

...an article on the proper servicing and upkeep of a fan's most important tool...

Perhaps the most expensive piece of a fan's equipment (in terms not only of initial cost but of maintenance) is the typewriter. This being so, and fan financial resources being what they are, this article should prove of value and interest to many of you who, I am convinced, lack only the few necessary bits of special knowledge required before you, too, will be able to save a great deal of money by repairing your own equipment.

I myself first bought the typewriter on which this is written some fifteen years ago. I paid only five dollars for it, second-hand, and rebuilt it myself. It is an Underwood ~~MINIMUM~~ Noxseless "Champion" model--a machine which would appear quite complicated to the layman. If he only knew!

Actually, there is nothing complicated about it. ~~X~~ Anyone with average can quickly learn the simple mechanical principles involved, and in no time at all will be able to adjust and cure for his machine almost by second nature, as it were.

In my own case, it was simple, once the rust had been dissolved with acid and the moving parts thus unstuck, to dissolve the machine and spread it out on a sheet. Having done so, it was a snap, so to speak, to put it back together again--comparing the various parts, that is.

Now, the essential parts of the typewriter are:

The keys,
the type,
the platen, and

Some means of making the type. Nothing else is important. Remember that essential fact. Everything else is the machine as only there is the confusion you.

The key must be so adjusted as to press the type against the paper. The type must be inked before it reaches the paper, and the paper must be supported by the platen. Many systems of doing this are in use. For instance, you may find all familiar with children's typewheel typewriters. This is only one system. There are many others, but you will find them!

But, now if these basics. Let us proceed to the more advanced information.

Remember the character of your machine. And now that it, you will see what will be first of all the basic principles. Pay attention to the machine. You will see that the basic principles are the same. (more)

care of the typewrxttr, cont.

J/st rzmzmbzr--prqctxcz mqlkzs f¹/₂r skxll, qnd y¹/₂/ wxll, qftzr
hnl: q fzw lzqrs, dxsc¹/₂vzr thqt kzzpxng ¹/₂/r tlpzwrxtzr xn ¹/₂p-
zrqtxng c¹/₂ndxtx¹/₂n xs shizzr sxmplxcxt¹/₂!

--Qlgxs B/drt's

-----tear here-----

I, Obliterine

You Jane

Go, Mangani!

Coming Next Week: Blot, Son of Obliterine

He's given up smoking, but he still keeps a photograph
of a full ashtray on his desk...

Lee's Camel seems to have shot down her Albatross...

.....
This is THUMP, Son of FILLER.....

.....
She's what you might call ambivalent about her hobbies...
uses an old Astounding for the volume control on her
hi-fi set...

Bloch is right!
Grennell is a Good Man! Ouch!
Shay is a SOLID Citizen!

-----on second thought, tear here-----

No! No! Not the third degree!

"There's Another Botter in The Refrigerator."

THUMP, the thuddy fanzine, has been a publication of the Red Bank,
West Forty Fourth Street, and Castleton Corners Clique. It is not
likely to be again. Perpetrators have been A.J. Budrys, Lee Shaw,
and Larry Shaw. They are not likely to be so again. This issue
is dedicated to F Stanislaus Prosody. It is not likely to be
so again. Today is partly November 29, and partly Nov. 30. It
is not likely to be so again, either.

Life On Manor Road



Lee: Who he?*

A.J.: Oh, he's okay. He came in with me.

We've had two dinner guests here on Manor Road, so far. The first was H Jay Ellison who came for a weekend.

Despite the fact that we could offer nothing better than an air--mattress for him to bed on, he came. And, of course, he ate.

A.J., on the other hand, came only to spend the evening, and to talk about a story with my husband.

He had dinner with us, and then as we all sat around quietly... absorbing beer in a fannish manner...A.J. made a serious mistake. Like so many other fans (my husband included) he played that fan gaumet of saying, "Let's put out a one-shot." As usual this tid-bit provoked several groans. But much to A.J.'s surprise, it also produced stencils, typewriters, and a mimeograph. And the one-shot was underweigh. This is it. And that is a warning to all those fans who are accustomed to jokingly saying, "Let's us put out a one-shot."

This is also a warning, in subtle disguise, to people who get delusions of granduer when the first few lines of an item come out accidentally justified, too.

---SheShaw
Nov 30, 1956

Are YOU a Type Fifteen Fan?

Answer Yes or No.

* After much questioning and research, he proved to be my riding boots and Larry's winter gloves.

Life in the South

Life in the South is a story of struggle and triumph. It is a story of a people who have overcome many hardships and who have built a great civilization. The South is a land of beauty and of peace, and it is a land where the people are free to live as they see fit.

The South is a land of many different people, and each group has its own customs and traditions. The people of the South are proud of their heritage and of their way of life. They are a people who are strong and who are full of life.

The South is a land of many different climates, and each climate has its own special attractions. The people of the South are used to the heat and the humidity, and they love the sun and the sea. They are a people who are happy and who are full of life.

The South is a land of many different cities, and each city has its own special character. The people of the South are proud of their cities and of their way of life. They are a people who are strong and who are full of life.

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